

Artist Statement

Nature connects the center of our hearts to the Author who made them both. The infinite resides in universal truth giving rise to infinite themes. My work seeks to give full expression to the universal themes of life and the eternal.

My primary motivation is exploring the ideas of paradox, creating objects, which visualize the tension in nature. The negative tends to accentuate the positive; thus, I have explored the tension between cruelty and mercy, dignity and depravity, and the contrast between humility and pride.

My work has sought to give form to the organic life force in people and in all of nature. I appreciate beauty in unity, pattern, movement, value and line and I recognize that anything, which reflects the eternal, has beauty in it. Even in the dark corners of nature, we find reflections and images of the eternal.

Recent sculptures focus on the intersection of the themes of femininity, race and vulnerability born out of the imperfections within all humanity.