

NATIONAL VISUAL ARTS STANDARDS

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DEFINITION OF VISUAL ARTS

Visual Arts include the traditional fine arts such as drawing, painting, printmaking, photography, and sculpture; media arts including film, graphic communications, animation, and emerging technologies; architectural, environmental, and industrial arts such as urban, interior, product, and landscape design; folk arts; and works of art such as ceramics, fibers, jewelry, works in wood, paper, and other materials.

Artistic Process Creating: Conceiving and developing new artistic ideas and work.																
Anchor Standard Generate and conceptualize artistic ideas and work.																
Enduring Understanding	Essential Questions		PreK	K	1	2	3	4	5	6	7	8	HS Proficient	HS Accomplished	HS Advanced	
Creativity and innovative thinking are essential life skills that can be developed.	What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?	Investigate Plan Make	Performance Standard	VA-Cr1.1.PkA Engage in self-directed play with materials.	VA-Cr1.1.Ka Engage in exploration and imaginative play with materials.	VA-Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	VA-Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem.	VA-Cr1.1.3a Elaborate on an imaginative idea.	VA-Cr1.1.4a Brainstorm multiple approaches to a creative art or design problem.	VA-Cr1.1.5a Combine ideas to generate an innovative idea for art-making.	VA-Cr1.1.6a Combine concepts collaboratively to generate innovative ideas for creating art.	VA-Cr1.1.7a Apply methods to overcome creative blocks.	VA-Cr1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media.	VA-Cr1.1.9a Use multiple approaches to begin creative endeavors.	VA-Cr1.1.10a Individually or collaboratively formulate new creative problems based on student's existing artwork.	
			Performance Standard	VA-Cr1.2.PkA Engage in self-directed creative making.	VA-Cr1.2.Ka Engage collaboratively in creative art-making in response to an artistic problem.	VA-Cr1.2.1a Use observation and investigation in preparation for making a work of art.	VA-Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	VA-Cr1.2.3a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	VA-Cr1.2.4a Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	VA-Cr1.2.5a Identify and demonstrate diverse methods of artistic investigation to personally relevant content for creating art.	VA-Cr1.2.6a Formulate an artistic investigation of personally relevant content for creating art.	VA-Cr1.2.7a Develop criteria to guide making a work of art or design to meet an identified goal.	VA-Cr1.2.8a Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	VA-Cr1.2.9a Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	VA-Cr1.2.10a Choose from a range of materials and methods of traditional and contemporary artistic practices to plan the making of multiple works of art and design based on a theme, idea, or concept.	
			Performance Standard	VA-Cr2.1.PkA Make a variety of art-making tools.	VA-Cr2.1.Ka Through experimentation, build skills in various media and approaches to art-making.	VA-Cr2.1.1a Engage in safe and proper procedures for using materials, tools, and equipment while making art.	VA-Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design.	VA-Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.	VA-Cr2.1.4a Explore and invent art-making techniques and approaches.	VA-Cr2.1.5a Create artistic quality through care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA-Cr2.1.6a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.1.7a Demonstrate persistence in trying new ideas, materials, methods, and approaches in making works of art or design.	VA-Cr2.1.8a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.1.9a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA-Cr2.1.10a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.	VA-Cr2.1.11a Engage in making a work of art or design without having a preconceived plan.
Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.	How does knowing the contexts, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?	Investigate	Performance Standard	VA-Cr2.2.PkA Share materials with others.	VA-Cr2.2.Ka Identify safe and non-toxic art materials, tools, and equipment.	VA-Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	VA-Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	VA-Cr2.2.3a Demonstrate an understanding of the safety details in a work of art or design.	VA-Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA-Cr2.2.5a Explain environmental implications of the intended use of materials, tools, and equipment.	VA-Cr2.2.6a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.2.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA-Cr2.2.8a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.2.9a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	VA-Cr2.2.10a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	
			Performance Standard	VA-Cr2.3.PkA Create and tell about art that communicates a story about a familiar place or object.	VA-Cr2.3.Ka Create art that represents natural and constructed environments.	VA-Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	VA-Cr2.3.2a Document, describe, and represent regional constructed environments.	VA-Cr2.3.3a Individually or collaboratively add details in a work of art or design to make something new.	VA-Cr2.3.4a Document, describe, and represent regional constructed environments.	VA-Cr2.3.5a Identify, describe, present, and preserve objects of personal significance.	VA-Cr2.3.6a Design or redesign objects, spaces, and systems that meet the identified needs of diverse users.	VA-Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA-Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.	VA-Cr2.3.9a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	VA-Cr2.3.10a Demonstrate in relevant works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	
			Performance Standard	VA-Cr3.1.PkA Share and talk about personal artwork.	VA-Cr3.1.Ka Explain the process of making art while creating.	VA-Cr3.1.1a Use art vocabulary to describe choices while creating art.	VA-Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.	VA-Cr3.1.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA-Cr3.1.4a Revise artwork in progress on the basis of insights gained through peer discussion.	VA-Cr3.1.5a Create artistic statements using art vocabulary to describe personal choices in art-making.	VA-Cr3.1.6a Reflect on whether personal artwork conveys intended meaning and revise accordingly.	VA-Cr3.1.7a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for a work of art or design in progress.	VA-Cr3.1.8a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	VA-Cr3.1.9a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	VA-Cr3.1.10a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art or design considering cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	VA-Cr3.1.11a Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
Anchor Standard Organize and develop artistic ideas and work.																
Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?	Investigate	Performance Standard	VA-Cr2.1.PkA Make a variety of art-making tools.	VA-Cr2.1.Ka Through experimentation, build skills in various media and approaches to art-making.	VA-Cr2.1.1a Engage in safe and proper procedures for using materials, tools, and equipment while making art.	VA-Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design.	VA-Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.	VA-Cr2.1.4a Explore and invent art-making techniques and approaches.	VA-Cr2.1.5a Create artistic quality through care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA-Cr2.1.6a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.1.7a Demonstrate persistence in trying new ideas, materials, methods, and approaches in making works of art or design.	VA-Cr2.1.8a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.1.9a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	VA-Cr2.1.10a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	
			Performance Standard	VA-Cr2.2.PkA Share materials with others.	VA-Cr2.2.Ka Identify safe and non-toxic art materials, tools, and equipment.	VA-Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	VA-Cr2.2.2a Demonstrate an understanding of the safety details in a work of art or design.	VA-Cr2.2.3a Document, describe, and represent regional constructed environments.	VA-Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA-Cr2.2.5a Explain environmental implications of the intended use of materials, tools, and equipment.	VA-Cr2.2.6a Demonstrate awareness of ethical implications of the intended use of materials, tools, and equipment.	VA-Cr2.2.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA-Cr2.2.8a Select, organize, and design images and words to make visually clear and compelling presentations.	VA-Cr2.2.9a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	VA-Cr2.2.10a Demonstrate in relevant works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	
			Performance Standard	VA-Cr2.3.PkA Create and tell about art that communicates a story about a familiar place or object.	VA-Cr2.3.Ka Create art that represents natural and constructed environments.	VA-Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	VA-Cr2.3.2a Document, describe, and represent regional constructed environments.	VA-Cr2.3.3a Individually or collaboratively add details in a work of art or design to make something new.	VA-Cr2.3.4a Document, describe, and represent regional constructed environments.	VA-Cr2.3.5a Identify, describe, present, and preserve objects of personal significance.	VA-Cr2.3.6a Design or redesign objects, spaces, and systems that meet the identified needs of diverse users.	VA-Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA-Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.	VA-Cr2.3.9a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	VA-Cr2.3.10a Demonstrate in relevant works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	
Anchor Standard Refine and complete artistic work.																
Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more fully and develop it more completely?	Reflect Refine Continue	Performance Standard	VA-Cr3.1.PkA Share and talk about personal artwork.	VA-Cr3.1.Ka Explain the process of making art while creating.	VA-Cr3.1.1a Use art vocabulary to describe choices while creating art.	VA-Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.	VA-Cr3.1.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA-Cr3.1.4a Revise artwork in progress on the basis of insights gained through peer discussion.	VA-Cr3.1.5a Create artistic statements using art vocabulary to describe personal choices in art-making.	VA-Cr3.1.6a Reflect on whether personal artwork conveys intended meaning and revise accordingly.	VA-Cr3.1.7a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for a work of art or design in progress.	VA-Cr3.1.8a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	VA-Cr3.1.9a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	VA-Cr3.1.10a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	
			Performance Standard	VA-Cr3.2.PkA Create and tell about art that communicates a story about a familiar place or object.	VA-Cr3.2.Ka Create art that represents natural and constructed environments.	VA-Cr3.2.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	VA-Cr3.2.2a Document, describe, and represent regional constructed environments.	VA-Cr3.2.3a Individually or collaboratively add details in a work of art or design to make something new.	VA-Cr3.2.4a Document, describe, and represent regional constructed environments.	VA-Cr3.2.5a Identify, describe, present, and preserve objects of personal significance.	VA-Cr3.2.6a Design or redesign objects, spaces, and systems that meet the identified needs of diverse users.	VA-Cr3.2.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA-Cr3.2.8a Select, organize, and design images and words to make visually clear and compelling presentations.	VA-Cr3.2.9a Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	VA-Cr3.2.10a Demonstrate in relevant works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	
			Performance Standard	VA-Cr3.3.PkA Share and talk about personal artwork.	VA-Cr3.3.Ka Explain the process of making art while creating.	VA-Cr3.3.1a Use art vocabulary to describe choices while creating art.	VA-Cr3.3.2a Discuss and reflect with peers about choices made in creating artwork.	VA-Cr3.3.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA-Cr3.3.4a Revise artwork in progress on the basis of insights gained through peer discussion.	VA-Cr3.3.5a Create artistic statements using art vocabulary to describe personal choices in art-making.	VA-Cr3.3.6a Reflect on whether personal artwork conveys intended meaning and revise accordingly.	VA-Cr3.3.7a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for a work of art or design in progress.	VA-Cr3.3.8a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	VA-Cr3.3.9a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	VA-Cr3.3.10a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	
Artistic Process Presenting: Interpreting and sharing artistic work.																
Anchor Standard Select, analyze, and interpret artistic work for presentation.																
Artists and others presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.	How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?	Select	Performance Standard	VA-P4.1.PkA Identify reasons for saving and displaying objects, artifacts, and artwork.	VA-P4.1.Ka Explain why objects for personal portfolio and display, explaining why they were chosen.	VA-P4.1.1a Explain why some objects, artifacts, and artworks are valued over others.	VA-P4.1.2a Categorize artwork based on a theme or concept for an exhibit.	VA-P4.1.3a Investigate and discuss possibilities and limitations of technologies have impacted the preservation and presentation of artwork.	VA-P4.1.4a Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	VA-P4.1.5a Define the roles and responsibilities of a museum or other venue presents ideas and provides information about a specific concept or topic.	VA-P4.1.6a Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	VA-P4.1.7a Compare and contrast how technologies have changed the way artwork is preserved, maintained, and presented.	VA-P4.1.8a Analyze and apply criteria for evaluating a collection of artwork for presentation.	VA-P4.1.9a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	VA-P4.1.10a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	
			Performance Standard	VA-P5.1.PkA Identify places where art may be displayed or saved.	VA-P5.1.Ka Explain the purpose of a portfolio or collection.	VA-P5.1.1a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	VA-P5.1.2a Distinguish between different materials or artistic techniques for preparing artwork for presentation.	VA-P5.1.3a Identify exhibit space and prepare works of art including artists' statements for presentation.	VA-P5.1.4a Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	VA-P5.1.5a Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	VA-P5.1.6a Individually or collaboratively develop a visual plan for displaying works of art, analyzing the reasons and needs of the viewer, and the layout of the exhibit.	VA-P5.1.7a Based on criteria, analyze and evaluate methods for preparing and presenting art.	VA-P5.1.8a Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer.	VA-P5.1.9a Analyze and evaluate the reasons and ways an exhibition is presented.	VA-P5.1.10a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	
			Performance Standard	VA-P6.1.PkA Identify where art is displayed both inside and outside of school.	VA-P6.1.Ka Explain how an art museum is different from other buildings.	VA-P6.1.1a Identify the roles and responsibilities of people who work in and visit museums and other art venues.	VA-P6.1.2a Analyze how art objects inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contribute to communities.	VA-P6.1.3a Identify and explain how and where different cultures record and illustrate stories and history of life through art.	VA-P6.1.4a Compare and contrast purposes of art museums and other venues, as well as the types of personal experiences they provide.	VA-P6.1.5a Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	VA-P6.1.6a Assess, explain, and contrast evidence of how museums or other venues reflect history and values of a community.	VA-P6.1.7a Compare and contrast viewing and experiencing collections and exhibitions in different venues.	VA-P6.1.8a Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	VA-P6.1.9a Analyze and describe the impact that a collection has on personal awareness of social, cultural, or political beliefs and understandings.	VA-P6.1.10a Analyze, explain, and justify connections between artists or artwork and social, cultural, and political history.	VA-P6.1.11a Curate a collection of objects, artifacts, or artwork to illustrate the viewer's social, cultural and/or political experiences.
Anchor Standard Develop and refine artistic techniques and work for presentation.																
Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and when deciding if and how to preserve and protect it.	What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?	Analyze	Performance Standard	VA-P5.1.PkA Identify places where art may be displayed or saved.	VA-P5.1.Ka Explain the purpose of a portfolio or collection.	VA-P5.1.1a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	VA-P5.1.2a Distinguish between different materials or artistic techniques for preparing artwork for presentation.	VA-P5.1.3a Identify exhibit space and prepare works of art including artists' statements for presentation.	VA-P5.1.4a Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	VA-P5.1.5a Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	VA-P5.1.6a Individually or collaboratively develop a visual plan for displaying works of art, analyzing the reasons and needs of the viewer, and the layout of the exhibit.	VA-P5.1.7a Based on criteria, analyze and evaluate methods for preparing and presenting art.	VA-P5.1.8a Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer.	VA-P5.1.9a Analyze and evaluate the reasons and ways an exhibition is presented.	VA-P5.1.10a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	
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			Performance Standard	VA-P6.2.PkA Distinguish between real objects and images.	VA-P6.2.Ka Describe what an image represents.	VA-P6.2.1a Compare images that illustrate the same subject matter.	VA-P6.2.2a Categorize images based on expressive properties.	VA-P6.2.3a Determine messages conveyed by an image.	VA-P6.2.4a Analyze components in visual imagery that convey messages.	VA-P6.2.5a Identify and analyze cultural associations suggested by visual imagery.	VA-P6.2.6a Analyze ways that visual components and cultural associations suggested by visual imagery influence ideas, emotions, and actions.	VA-P6.2.7a Analyze multiple ways that images influence specific audiences.	VA-P6.2.8a Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	VA-P6.2.9a Analyze how one's understanding of the world is affected by experiencing visual imagery.	VA-P6.2.10a Evaluate the effectiveness of an image or images found in the world and its various contexts.	VA-P6.2.11a Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
Anchor Standard Convey meaning through the presentation of artistic work.																
Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.	What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?	Share	Performance Standard	VA-P6.1.PkA Identify where art is displayed both inside and outside of school.	VA-P6.1.Ka Explain how an art museum is different from other buildings.	VA-P6.1.1a Identify the roles and responsibilities of people who work in and visit museums and other art venues.	VA-P6.1.2a Analyze how art objects inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contribute to communities.	VA-P6.1.3a Identify and explain how and where different cultures record and illustrate stories and history of life through art.	VA-P6.1.4a Compare and contrast purposes of art museums and other venues, as well as the types of personal experiences they provide.	VA-P6.1.5a Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	VA-P6.1.6a Assess, explain, and contrast evidence of how museums or other venues reflect history and values of a community.	VA-P6.1.7a Compare and contrast viewing and experiencing collections and exhibitions in different venues.	VA-P6.1.8a Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	VA-P6.1.9a Analyze and describe the impact that a collection has on personal awareness of social, cultural, or political beliefs and understandings.	VA-P6.1.10a Analyze, explain, and justify connections between artists or artwork and social, cultural, and political history.	VA-P6.1.11a Curate a collection of objects, artifacts, or artwork to illustrate the viewer's social, cultural and/or political experiences.
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			Performance Standard	VA-P6.3.PkA Share and talk about personal artwork.	VA-P6.3.Ka Explain the process of making art while creating.	VA-P6.3.1a Use art vocabulary to describe choices while creating art.	VA-P6.3.2a Discuss and reflect with peers about choices made in creating artwork.	VA-P6.3.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA-P6.3.4a Revise artwork in progress on the basis of insights gained through peer discussion.	VA-P6.3.5a Create artistic statements using art vocabulary to describe personal choices in art-making.	VA-P6.3.6a Reflect on whether personal artwork conveys intended meaning and revise accordingly.	VA-P6.3.7a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for a work of art or design in progress.	VA-P6.3.8a Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	VA-P6.3.9a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	VA-P6.3.10a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	
Artistic Process Responding: Understanding and evaluating how the arts convey meaning.																
Anchor Standard Perceive and analyze artistic work.																
Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?	Perceive	Performance Standard	VA-Re7.1.PkA Recognize art in one's environment.	VA-Re7.1.Ka Identify uses of art within one's personal environment.	VA-Re7.1.1a Select and describe characteristics of one's natural world and constructed environments.	VA-Re7.1.2a Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	VA-Re7.1.3a Speculate about processes an artist uses to create a work of art.	VA-Re7.1.4a Compare responses to a work of art before and after working in similar media.	VA-Re7.1.5a Compare one's own interpretation of a work of art with other interpretations of the same work.	VA-Re7.1.6a Analyze and interpret works of art or design that reveal how people live and what they value around them.	VA-Re7.1.7a Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	VA-Re7.1.8a Explain how a person's aesthetic choices are influenced by culture and environment and how the visual image that one conveys to others.	VA-Re7.1.9a Hypothesize ways in which art influences perception and understanding of human experiences.	VA-Re7.1.10a Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	VA-Re7.1.11a Analyze and respond to art over time based on knowledge of art and experience with art and life.
			Performance Standard	VA-Re7.2.PkA Distinguish between real objects and images.	VA-Re7.2.Ka Describe what an image represents.	VA-Re7.2.1a Compare images that illustrate the same subject matter.	VA-Re7.2.2a Categorize images based on expressive properties.	VA-Re7.2.3a Determine messages conveyed by an image.	VA-Re7.2.4a Analyze components in visual imagery that convey messages.	VA-Re7.2.5a Identify and analyze cultural associations suggested by visual imagery.	VA-Re7.2.6a Analyze ways that visual components and cultural associations suggested by visual imagery influence ideas, emotions, and actions.	VA-Re7.2.7a Analyze multiple ways that images influence specific audiences.	VA-Re7.2.8a Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	VA-Re7.2.9a Analyze how one's understanding of the world is affected by experiencing visual imagery.	VA-Re7.2.10a Evaluate the effectiveness of an image or images found in the world and its various contexts.	VA-Re7.2.11a Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
			Performance Standard	VA-Re8.1.PkA Interpret art by identifying and describing subject matter.	VA-Re8.1.Ka Interpret art by identifying subject matter and describing relevant details.	VA-Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	VA-Re8.1.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	VA-Re8.1.3a Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	VA-Re8.1.4a Interpret art by analyzing contextual information, and analyzing relevant subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.6a Interpret art by distinguishing between relevant and non-relevant information, and analyzing subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.7a Interpret art by analyzing the characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.8a Interpret art by analyzing the intersection of subject matter, characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.9a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	VA-Re8.1.10a Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	VA-Re8.1.11a Analyze differing interpretations of an artwork or collection of works based on a plausible critical analysis.
Anchor Standard Interpret intent and meaning in artistic work.																
People gain insights into meanings of artworks by engaging in the process of art criticism.	What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?	Analyze	Performance Standard	VA-Re8.1.PkA Interpret art by identifying and describing subject matter.	VA-Re8.1.Ka Interpret art by identifying subject matter and describing relevant details.	VA-Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	VA-Re8.1.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	VA-Re8.1.3a Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	VA-Re8.1.4a Interpret art by analyzing contextual information, and analyzing relevant subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.6a Interpret art by distinguishing between relevant and non-relevant information, and analyzing subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.7a Interpret art by analyzing the characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.8a Interpret art by analyzing the intersection of subject matter, characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.1.9a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	VA-Re8.1.10a Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	VA-Re8.1.11a Analyze differing interpretations of an artwork or collection of works based on a plausible critical analysis.
			Performance Standard	VA-Re8.2.PkA Interpret art by identifying and describing subject matter.	VA-Re8.2.Ka Interpret art by identifying subject matter and describing relevant details.	VA-Re8.2.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	VA-Re8.2.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	VA-Re8.2.3a Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	VA-Re8.2.4a Interpret art by analyzing contextual information, and analyzing relevant subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.2.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.2.6a Interpret art by distinguishing between relevant and non-relevant information, and analyzing subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.2.7a Interpret art by analyzing the characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.2.8a Interpret art by analyzing the intersection of subject matter, characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA-Re8.2.9a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	VA-Re8.2.10a Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	VA-Re8.2.11a Analyze differing interpretations of an artwork or collection of works based on a plausible critical analysis.
			Performance Standard	VA-Re9.1.PkA Select a preferred artwork.	VA-Re9.1.Ka Explain reasons for selecting a preferred artwork.	VA-Re9.1.1a Classify artwork based on different reasons for preferences.	VA-Re9.1.2a Use learned art vocabulary to express preferences about artwork.	VA-Re9.1.3a Evaluate an artwork based on given criteria.	VA-Re9.1.4a Apply one set of criteria to evaluate a work of art before and after working in similar media.	VA-Re9.1.5a Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	VA-Re9.1.6a Develop and apply relevant criteria to evaluate a work of art.	VA-Re9.1.7a Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.				