

“Perfection and the Loss of Eden”

Alcohol inks, Yupo, print, India inks
22”H x 26” W

The inspiration for this painting comes from Alfred Hitchcock’s Gothic romance film-“Rebecca.” The main character makes the odd statement that her father painted the same tree repeatedly because he believed if you found something perfect, you stuck with it. And “Eden” is often thought about as a state of perfect happiness, bliss or paradise.

I choose to place the perfect tree in the upper right hand of the composition to show its authoritative state. The tree is also a metaphor for the main character herself being the perfect find for her love. The tree contains red blossoms (In the original color version) representing new life and beauty. The background is a perfect sunny ocean view. In the foreground, roots in the forms of dead bodies symbolize the “loss of Eden”. Loss of innocence is found when the terror of evil and death are realized. And innocence is also associated with goodness, paradise, and Eden. I choose to have some of the parts of the bodies break through the plane of the grass, to portray the idea of death and corruption entering this perfect Eden.