

## **“Thin Place”**

22”H x 9” W x 16” L

Stoneware Cone 10 Paperclay, Underglaze, rocks, sand, chalk paint

In Irish Celtic lore, “thin places” are those locales where the veil between this world and the otherworld is porous, where there is mystery in the landscape. The earth takes on the hue of the sacred among peoples whose connection to place has remained unbroken through the ages.

I started this figurative ceramic sculpture in 2020 by observing a live model during a workshop in Arizona. Towards the end of the workshop my colon ruptured, and I was taken to the hospital. I ended up having a successful surgery back in Houston. The sculpture was cut up and flew back with us on the plane, then reassembled in my studio, to be finally completed in 2023. “Thin place” has been a literal metaphor for my life of brokenness and healing from 2019-2023.